



## W:O:A (Wacken Open Air) Metal Battle Lebanon 2018

### CALL FOR BANDS – APPLICATION TEMPLATE

Band Name: \_\_\_\_\_

#### Contact data

Contact Person: \_\_\_\_\_

Mobile Phone: \_\_\_\_\_

email: \_\_\_\_\_

Address: \_\_\_\_\_

To apply for the W:O:A Metal Battle in Lebanon 2018, please provide the following documents:

- ✓ This signed application template
- ✓ Demo CD with 3 – 4 songs
- ✓ Band information and available promotion material including band photo
- ✓ Short letter of motivation – why is your band the right one to battle for your country?
- ✓ Signed rules of the W:O:A Metal Battle
- ✓ Technical rider and stage plan for the band
- ✓ Copy of a valid passport of each band member

Please sign the attached rules of the W:O:A Metal Battle. All bands in all countries world-wide have to follow the same rules.

Please send your complete online application by email to [metal-battle@govad-music.com](mailto:metal-battle@govad-music.com)

Afterwards you will receive an answer if your documents are complete.

Deadline is 31<sup>st</sup> of December 2017 with no exception!



Here are some information about the planned W:O:A Metal Battles in Lebanon 2018

- Applying bands must register latest until 31st of December 2017
- Band application must contain this registration formular including the signed rules given by Wacken and the required documents as mentioned above.
- Bands must apply online by email to [metal-battle@govad-music.com](mailto:metal-battle@govad-music.com) – please use only this email address – no facebook, no personal messages – otherwise we cannot guarantee that your band application will be considered.
- A preselection jury will choose those bands from all applications, who are qualified for the battle. The jury members will be announced in time.
- The announcement of the short list with the bands who are in will be announced mid of February – more infos will be updated on the facebook page, please check it regularly
- The battle for the bands will take place in springtime. Further information will follow.
- Travel dates for Germany are Tuesday 31st of July – Sunday 5th of August 2018
- Please make sure that you do not have any travel issues to Germany in case you should win the regional or final battle – here is the website with all visa information of the german embassy: [beirut.diplo.de](http://beirut.diplo.de)
- If you are choosen to take part in the Metal Battle Lebanon, then you will receive a welcome letter from Wacken and govad MUSIC with the world-wide and local rules.
- Your official contact person for the W:O:A Metal Battle in Middle East is Monika Bremer as official promoter. Please do not contact Wacken in Germany directly, they will forward all communication directly to Monika from govad MUSIC.
- The official website of W:O:A Metal Battle is [www.metal-battle.com](http://www.metal-battle.com) – you will find the information for 2018 here soon as well.
- If you do any public communication regarding the Metal Battle in Lebanon, please use the right title which is W:O:A Metal Battle Lebanon. The use of the Metal Battle Logo is only allowed together with the Metal Battle. Misuse of the name or logo of Wacken or the Wacken Metal Battle will lead to immediate disqualification!

For any questions please contact only the following email address:

govad MUSIC, Monika Bremer | email: [metal-battle@govad-music.com](mailto:metal-battle@govad-music.com)

You will receive an answer short dated.

Please check the Facebook page regularly for any updates, here is the link:

<https://www.facebook.com/woa.metal.battle.lebanon/>



Please sign these general rules and conditions from Wacken:

#### PRECONDITIONS FOR PARTICIPATION

- Your band doesn't have a deal and isn't about to sign to a label in the near future.
- Your band can easily play a 30 minute set consisting of your own songs (no cover songs)
- You're not a band that won a heat in 2017.
- Bands, that participated in 2014, but didn't win any of the regional heats may re-apply.
- Please send your application (Demo CD with 3–4 songs, photo, band info and contact address etc) to the address of your National Metal Battle Department which is govad MUSIC, Monika Bremer [metal-battle@govad-music.com](mailto:metal-battle@govad-music.com)

“METAL BATTLE“ RULES AND REGULATIONS – ALSO CHECK:

<http://www.metal-battle.com/info/rules/>

#### REGISTRATION

All bands wishing to take part for the Metal Battle must read and accept the following rules and regulations and accept them, with sending their application.

#### COMPETITION PROCEDURE

The Metal Battle is at least a two-step process. In each country there will be (1) Local Qualifying Events (and, if required, leading to a national final (1 B) )  
The winners of each country will go forward to (2) the international metal battle final on the W:O:A Open Air / WET STAGE / HEADBANGER STAGE

Bands have to travel on their own costs to the qualifyings and final.  
(We are trying hard to find a sponsor but due to the current situation of Middle East and the media reports, we cannot guarantee it by now but we do our very best!)



## RULES RELEVANT TO ALL STAGES OF THE COMPETITION

### JUDGING

The organisers will appoint at least three and preferably more respected figures from the music business to act as judges. There is no audience decision.

### EQUIPMENT AND ONSTAGE RULES

The organisers will provide a P.A. and lighting system, which all the bands will use. For Backline Specifications every country is responsible of it 's own. Please ask your local partner (govad MUSIC will provide the backlines). The organisers will provide all sound and lighting engineers.

Band members will bring any personal instruments such as guitars, basses, keyboards as well as any effects pedals etc.

To keep changeover times to a minimum, any band with a left-handed drummer will play either first or last on the bill.

All bands must follow instructions given by the organisers and the stage manager.

Half Playback is not allowed. All bands must play live.

Bands will play a minimum of 20 minutes. (Final duration and running order will be announced short dated before the battles – it will be 25 or 30 minutes for each band)

Any band overrunning their playing time may be faded out!

The running order will be determined some days before the concert.

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(Date | Signature of the Band Leader)